

*ISABEL!*

Sung by

*Miss Ashe,*

AND ALSO BY

*Miss Stephens,*

at the

*WARRIOR'S CONCERTS.*

The Reby by

*Thomas Bayly Esq.*

AND THE

*Symphonies & Accompaniments*

Arranged by

*HENRY R. BISHOP.*

*Composer & Director of the Music to the Theatre Royal Covent Garden.*

*Ent. Sta. Hall.*

*Tr. 2.*

*London Printed by Goughing, Blumaine & Co. 26, Soho Square, & to be had at 2, Westmoreland St. Dublin.*

*This Air is Selected from the 1<sup>st</sup> Vol. of Melodice of various Nations by T. Bayly Esq. & Henry R. Bishop.*



## SERENADE.

WAKE DEAREST WAKE!

*Spanish.*

*Moderato*  
*ma un poco*  
*lucido.*

The piano introduction is in 6/8 time, key of D major. It features a melody in the right hand with dynamic markings *mf*, *p*, *mf*, *mf*, *p*, *mf* and a bass line in the left hand with dynamic markings *mf*, *p*, *p*, *p*. The tempo is marked *Moderato* and the character is *ma un poco lucido*.

Wake-dearest, wake! and a = gain u = ni = ted We'll rove by yonder sea;

The first vocal line is in 6/8 time, key of D major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

And where our first vows of love were plighted, Our last farewell shall be:

The second vocal line is in 6/8 time, key of D major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

There oft I've gaz'd on thy smiles de-lighted; And there I'll part from thee.

The third vocal line is in 6/8 time, key of D major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Wake dearest wake!

*U. press:*

There oft I've gaz'd on thy smiles de- lighted; And there I'll part from

thee, Isa = bel! Isa = bel! Isa = bel! One look, though that look is in

sorrow; Fare-thee-well! Fare-thee-well! Fare-thee-well! Far

*Original Melody.*

hence I shall wander to-morrow: Ah me! Ah me!

*mf Sten<sup>o</sup> p pp p*

'a!e dearest wake!



Dark is my doom, and from

*dim:*

thee I sever, Whom I have lov'd a-- lone; 'Twere cruel to link thy

fate for e-- ver, With sorrows like my own; Go smile on live li-er

friends, and never La- ment me when thine gone.

Wake dearest wake!

*Espress:*

Go smile on live-lier friends, and ne-ver La-ment me when I'm gone, Isa =

= bel! Isa = bel! Isa = bel! One look, though that look is in sorrow; Fare-thee-

*Original Melody.*

-well! Fare-thee-well! Fare-thee-well! Far hence I shall wander to-

-morrow, Ah me! Ah me!

*mf* *Slento* *p* *pp* *p*

Wake dearest wake!

And when at length in these love-ly bowers,

*dim:*

Some happier youth you see; And you cull for him spring's sweetest flowers

And he sings of love to thee: When you laugh with him at these vanish'd hours Oh!

tell him to love like me. When you laugh with him at

*f* *p*

Wake dearest wake!



these vanish'd hours, Oh! tell him to love like me. Isa = bel! Isa = bel! Isa =

= bel! One look, - though that look is in sorrow; Fare-thee-

-well! Fare-thee-well! Fare-thee-well! Far hence I shall wander to-

-morrow Ah me! Ah me!

Wake dearest wake!

*Original Melody.*

*mf Slen: p pp p morendo*

OLDING  
-SAT-  
DON